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NIT DE

L'ART

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# NIT DE L'ART 2017 PROGRAMME

September 21st to 23rd



## TALKS, Thursday 21st

**Time:** 7pm to 9pm

**Location:** Caixaforum Palma (Plaza Weyler 3, Palma)

**Subject:** Art in the Cities | Talks on Fairs

A series of talks and discussions for art collectors, artists, art world professionals, gallerists and the general public interested in the subject.

Language: Most of the talks will be in English with translation into Spanish

Speakers: Clément Delépine (Paris Internationale), Thom O'Nions, Adam Thomas (Sunday Art Fair, London), Carlos Urroz (ARCO, Madrid), Eva Gozález-Sancho (OSLO PILOT)

This event is sponsored by the Institut d'Estudis Baleàrics and Institut Ramón Llull.

## EXHIBITION PREVIEWS, Friday 22nd

**Time:** Doors open and guided tours begin at 6.30pm

Guided tours in language-specific groups (Spanish and English), to the ten galleries belonging to Art Palma Contemporani association during the Preview night. This event is designed exclusively for art collectors, art professionals, artists, exhibition sponsors and collaborating organisations. The guided tours require prior reservation.

This event is sponsored by Consell de Mallorca (guided tours), Institut d'Estudis Baleàrics and Institut Ramón Llull. (visiting guests programme). With special thanks to Fundación Bartolomé March.

## NIT DE L'ART GRAND OPENING, Saturday 23rd

**Time:** 7pm to 11:30 pm

Nit de l'Art celebrates the simultaneous opening of exhibitions across the city centre, including shows presented by the galleries belonging to the two associations. This year over 25.000 visitors will join us.

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## PERFORMANCES, Saturday 23rd

**Time:** 7 pm – El Día Eléctrico (Mallorca)

**Time:** 8 pm – Bearoid (Barcelona)

**Location:** CCC PELAIRES

Event organised in collaboration with Fira B (Mercat professional de Música i Arts Escèniques de les Illes Balears) by Institut d'Estudis Baleàrics (Illenc).



# EXHIBITION PROGRAMME

## ABA ART LAB

**ALEX PROBA**

***MINE YOURS OURS HERS / A POSTER A DAY***

**23.09 - 11.12.2017**

Aba Art Lab brings to Spain for the first time, works by the multi disciplinary artist Alex Proba (Lüdenscheid, Germany). This young and experienced german artist who lives in New York, founded Studio Proba in 2013, a space dedicated to design in the fields of product, environmental, furniture and art. In her first presentation within a private space in Spain, Alex Proba brings her most intimate artistic oeuvre. Under the title "MINE YOURS OURS HERS / A POSTER A DAY", the viewer will be able to witness her creative process during the last four years, as the artist has produced one poster per day. This project began as a personal ritual. One summer night in 2013, in her Brooklyn apartment, she found herself locked in a creative blockage. In the hope of finding a way to shake it off, she began to work with images, forms and tones. With no specific destination in mind, the design grew, and in her creative mind, everything fell into place. The process will be rewarding, liberating and addictive.



## GALERÍA FRAN REUS

**NAUZET MAYOR**

***MISERIA CONTEMPORÁNEA***

**23.09. - 25.11.2017**

"Miseria Contemporánea" (Contemporary Misery) is a project that takes references from reality to turn them into art by talking about the artistic fact and its connections with the personal life of the creator. The figure of the artist and his professional environment (art market, relations with institutions, galleries, curators and other artists) and social environment (marginality, ignorance, incomprehension, romantic vision of the creative work) are basic in this project. Nauzet Mayor is interested in generating reactions from different artistic topics understood as keys in an artist's career.



# KEWENIG PALMA

**A.R.PENCK**

**23.09. - 16.12.2017**

A.R. Penck is one of the most outstanding figures of the German art of the 20th century, related to the artistic group Neue Wilden in the 70's, which included artists such as Georg Baselitz, Markus Lüpertz, Anselm Kiefer, among others. The exhibition is a tribute to the artist with a wide selection of his work: Works on paper and paintings from the 60's until 2013.



# C.C.C. PELAIRES

**CARLOS AMORALES**

***PARTITURAS PARA INSTRUMENTOS DE PERCUSIÓN***

**23.09. - 24.11.2017**

Pelaires presents the recent work of Carlos Amoraless (Ciudad de México, 1970), which can be seen for the first time in Spain, after being chosen to represent Mexico at the Venice Biennale (2017). The *Partituras abiertas para címbalos* [Open scores for cymbals] can be viewed on the ground floor of the gallery, a series of ten monotypes from 2016 that have never been exhibited before. There will be an exhibition on the first floor based on monotypes and paintings, güiros (a Mexican musical instrument) on tables, and mural art from the *Anti Tropicalia* series. The selection is completed by the screening of the video *Fantasia de Orellana* (2013), made in collaboration with Julián Lede, one of Amoraless' most iconic pieces. The artist researches the textual, visual and musical languages as media or obstacles for communication through video, cinema, drawings, installations, performances, and sound.



# GALERÍA HORRACH MOYA

EXHIBITION SPACE AT :  
CARRER CATALUNYA 4  
GIRBENT  
*PICTURES : EL RITO*

In "Pictures: El Rito (The Ritual)", the artist faces up to the challenge of examining the imagery armed with the most essential tool: a piece of charcoal, which draws us back towards the remote origins of representation, during the dawn of humanity. The shots reveal the marks left by the titanic struggle in which the artist strives to find the perfect balance between information and suggestion; an infinitely slippery slope ...



EXHIBITION SPACE AT: PL. DE LA DRASSANA 15  
MARINA ABRAMOVIC  
*THE FREEING SERIES*

"The Freeing Series" presents three seminal works by Marina Abramovic, produced in 1975, charged with personal and political significance for the artist and for her future career. The works were conceived and continue to represent in today's times of uncertainty, a scream for liberty and a desire to trespass the physical limitations represented by countries, transforming the body and mind into a territory free from restrictions.



# LA CAJA BLANCA

**YARA EL-SHERBINI | SAMIRA ESKANDARFAR**  
**LA CAJA BLANCA GUEST ARTIST PROGRAMME**

El-Sherbini presents an installation which references history, architecture and cultural fault lines. The project prototype, which will be shown to audiences for the first time at the gallery, explores the subversive power of language through word play, and the hackable nature of meaning through the super-imposition of anachronistic belief systems. Produced by La Caja Blanca in collaboration with Yara El-Sherbini, with special thanks to Carmen Gestoso for technical coordination and logistics. Eskandafar presents *Treadmill*, the artist's first full length artist-film, produced in her home town Tehran (Irán). Funded entirely thanks to the acquisition of "Root Canal" at La Caja Blanca in 2015, the film will be presented to audiences for the first time at the venue. Eskandafar's iconic artist films are included in reputable private and public collections such as The Tate Modern (UK). Produced by Samira Eskandafar, with infinite gratitude to the collector who supported her work with *Root Canal*.



## L21

**VALERIE KRAUSE**

**INTERFACE**

**14.09 - 17.11.2017**

"Interface" is the second exhibition by Valerie Krause (Herdecke, Germany, 1976) and the first occasion in which she presents her work in Mallorca, as a solo project. The artist who resides in Düsseldorf presents a series of unseen sculptural works, including a large scale sculpture conceived specifically for the gallery's exhibition space, which coinciding with the exhibition, celebrates it's first year in it's new location in the Polígono Son Castelló industrial centre. Krause shows a refreshing sensitivity towards the crude nature of the materials used and the volumes achieved. Her sculptures bring out beauty with minor movements to the form, transforming conversations between the sculptures hanging in the exhibition hall. The artist draws the viewer into a different landscape with each work, where we discover different qualities in the materials she chooses to combine. Iron, concrete, earth, plaster, ceramics ... A wide panoply which Krause reveals to us in order to reach the purity of form and understand her contribution to contemporary sculpture through minimalism.



# GALERÍA MAIOR

**PEDRO CALAPEZ**  
***EL LIMITE UBICUO***  
**23.09. - 25.10.2017**

The variety of works presented in this exhibition, can be categorized in two broad groups: paintings of objects and paintings of fragments, which reveal a natural complementarity (no naturalized) between the pieces alone and as a collection. As is often the case with the artist, the exhibition layout reveals a gravitational force towards installation art, which invites audiences to ponder on the essence of each piece. It could be said that Pedro Calapez's works inhabit fringe areas on the frontier between media, which generates a circumstantial instability, which the artist takes on board and triggers through meticulous creative processes.



# GALERÍA XAVIER Fiol

**MELVIN MARTÍNEZ**  
***PINTURAS SILVESTRES***  
**23.09. - 23.11.2017**

Melvin Martínez (San Juan, 1976) is one of the most promising abstract painters of Puerto Rico. We will show a dialogue between the paintings, which reveal a compelling combination of original materials, a passionate lyricism and carefully composed harmonies which he refers to as his posters and "collages". Social criticism and historic signage in San Juan are protagonists here. His works are presented as dramatic compositions produced with glitter and shiny coating on paint and resins. The compositions propose a dialogue with many of the protagonists of the New York School; they are full of lights, rhythms and depths, where colours and textures complement each other, creating unique visual experiences. Martínez's new artistic discourse can be defined as intelligent and hypnotizing fusion of kitsch and post Pop.



# ADDAYA CENTRE D'ART CONTEMPORANI

NIT DE L'ART LOCATION: CARRER DE LA MISSIÓ 19, PALMA

**TAMARA VAN SAN**

**21.09. - 23.09.2017**

'Acting is telling the world who you are, regardless of your fears,' writes Tamara Van San. 'Sculpting is thinking through action.'

Generally, Van San tries to create sculptures that speak to us without being figurative or geometric. Her new tower-shaped sculptures are related to Chinese Scholar Stones, to which she was introduced by the painter Zang Xiao Xia during a stay in China in 2010. The beauty of scholar stones resides in the fact that they are not man-made, but shaped by erosion. They are shapes that seem to be moving, that change under the influence of light. This in mind, Van San tries to create sculptures that start from a few parameters but might result in an endless series of projections by the onlooker. One way to do this, is to apply a multicolored glazing, which reinforces the shapes and the play of light.



# CONTACT DETAILS FOR GALLERIES

## **ABA ART LAB**

Pl. de la Porta de Santa Catalina 21b,  
Palma  
+34 971 717 835 / +34 656 965 423

info@abaart.com  
www.abaart.com

## **ADDAYA CENTRE D'ART CONTEMPORANI**

C/ de Alexandre Rosselló 10,  
07340, Alaró  
+34 971 51 00 45

info@addaya-art.com  
www.addaya-art.com

## **GALERÍA FRAN REUS**

Passeig de Mallorca 4, baixos dreta,  
Palma  
+34 971 227 807

galeriafranreus@yahoo.es  
www.galeriafranreus.net

## **GALERÍA HORRACH MOYÀ**

Espacio Pl. de la Drassana, 15, Palma  
Espacio Carrer Catalunya, 4, Palma  
+ 34 971 731 240

horrachmoya@ono.com  
www.horrachmoya.com

## **KEWENIG PALMA**

Oratori de Sant Feliu,  
C. de Sant Feliu, s/n, Palma  
+34 971 716 134

gallery@kewenig.com  
www.kewenig.com

## **L21 GALLERY**

C/ Gremi de Ferrers, 25, Pasaje nave nº5,  
Polígono Son Castelló, 07009, Palma  
+34 971 577 238

oscar@l21gallery.com  
www.l21gallery.com

## **LA CAJA BLANCA**

C/ de Can Verí 9, 07001 Palma  
+34 971 722 364

info@lacajablanca.com  
www.lacajablanca.com

## **GALERÍA MAIOR**

C/ de Can Sales 10, Palma  
+34 971 728 098

info@galeriamaior.com  
www.galeriamaior.com

## **C.C.C. PELAIRES**

Calle de Can Verí, 3, Palma  
+34 971 720375

info@pelaires.com  
www.pelaires.com

## **GALERÍA XAVIER FIOI**

C/ de Sant Jaume, 23 A, Palma  
+34 971 718 914

info@galeriavaxierfiol.com  
www.galeriavaxierfiol.com

# ACKNOWLEDGEMENTS & THANK YOU'S

On the 23rd of September, we will be celebrating the 21st edition of Nit de l'Art. More than 20.000 visitors will join us to celebrate the exhibitions presented by the galleries belonging to the two associations; Art Palma Contemporani and AIGAB, as well as the principal public exhibition venues of the city. This year's programming will showcase Palma at it's best, with it's cosmopolitan spirit and porosity to the international accents and influences it proudly hosts. The celebration of culture which in the purest sense.

The event has been made possible thanks to the work invested by artists and art world professionals who contribute to raising the bar in quality and diversity year after year. With each successful edition, our beloved audiences, that fortune has it, want to see the very best, push us to go a little further in our endeavour to delight, surprise and innovate.

On the 21st anniversary, we are privileged to have the support of the Agencia de Turisme Balear (ATB), which strives to offer support to the island's cultural sector as ambassadors of Mallorca to the rest of the world. Additionally, the special programme for international guests, managed by the Institut d'Estudis Balearics (ILLENC) and the Institut Ramón Llull, both part of the Balearic Government, welcomes 20 experts from across Europe to offer specialist talks, and participate in round table discussions, engaging with the art galleries and creative professionals from Mallorca. An innovation this year, will be the "Fira B" event which will coincide with the Nit de l'Art. It includes several performances sponsored by the Balearic Government. The Direcció Insular de Cultura department belonging to the Consell Insular de Mallorca, has supported a special programme of guided visits and the promotion of the events. Palma Town Hall has also stepped in with support for the promotion and advertising for this year's Nit de l'Art.



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O I CONSELLERIA  
I INNOVACIÓ  
B RECERCA I TURISME  
/

**ATB**  
AGÈNCIA TURISME  
ILLES BALEARS

Departament de  
Cultura, Patrimoni  
i Esports  
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G CONSELLERIA  
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CULTURA

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Institut d'Estudis Balearics

**llull** institut  
ramon llull  
Llengua i cultura catalanes

Ajuntament  de Palma

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